

2017 Dudley Memorial Lecture

Everything at Hand: An Evening with Tom Joyce

Tuesday, May 2, 2017 at 7 pm
Hammer Auditorium
Corcoran School of the Arts and Design

List of Speakers:

Carol Dudley

Daughter of Argentina and Robert Dudley

Sanjit Sethi

Director of the Corcoran School of the Arts
and Design, GWU

Tom Joyce

Artist; 2003 Macarthur Fellow

Richard Wattenmaker

Independent Scholar; former Director of
Archives of American Art, Smithsonian
Institution

Selected Past Dudley Memorial Lectures:

2009

Art Spiegelman
Author and illustrator

2005

James Cuno
Director, Art Institute of Chicago

2000

Elizabeth Catlett
Sculptor, printmaker, educator

1999

Robert Hughes
Art Critic, TIME

1988

Vincent Scully
Professor, department of art history
Yale University

1987

J. Kirk Varnedoe
Professor, Institute of Fine Arts,
New York University

Corcoran School of the Arts & Design

THE GEORGE WASHINGTON UNIVERSITY



TOM JOYCE

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Tom Joyce

Formally trained as a blacksmith, Tom Joyce is widely acknowledged as one of the foremost practitioners in the field for his early contributions to the art and science of forging iron.

Joyce was awarded a MacArthur Foundation Fellowship in 2003; and later that year an Aileen Osborn-Webb Award from the American Craft Council's College of Fellows; he was inducted into the Smithsonian Institution's Archives of American Art in 2004; and in 2006, received the Distinguished Artist of the Year Award from Rotary International's Foundation for the Arts; he was honored with a Governor's Award for Excellence in the Arts in 2009; was a recipient of a United States Artists Windgate Fellowship in 2011; and in 2014, was given an Honorary Doctorate from Santa Fe University of Art and Design.

Exhibiting internationally since 1981, Joyce's work has been shown at the National Museum of Wales, Cardiff; Graf-Zeppelinhaus, Friedrichshafen, Germany; Exposition Centro, Guadalajara, Mexico; Louanis-Suomen Kasti-Ja Taideteollisuusopliatos, Mynämäki, Finland; Museum of Applied Arts, Moscow, Russia; and Musée des Arts Décoratifs, Paris, France. His work is in many permanent public collections, including the Museum of Arts and Design, New York; Renwick Gallery, Smithsonian Institution; Minneapolis Institute of Art; Detroit Institute of Art; New Mexico Museum of Art; Luce Foundation Center for American Art; Mint Museum of Art; National Metal Museum; Boston Museum of Fine Art; Tucson Museum of Art; and Yale University Art Gallery.

Recent public commissions include seven forged stainless steel sculptures, Two to One, for the Museum of Arts and Design, NYC (2014); for the newly dedicated National September 11 Memorial Museum, a 100' long quote by Virgil forged from recovered World Trade Center steel, "No day shall erase you from the memory of time" (2014); and a stainless steel and cast iron sculpture, Thicket, at the Mint Museum of Art, Charlotte, NC (2015).

Born, William Thomas Joyce, in Tulsa, Oklahoma in 1956, he moved to El Rito, New Mexico in 1974 and established his studio in Santa Fe in 1977 where he currently resides.

Richard Wattenmaker

Richard Wattenmaker received his Bachelor of Arts at University of Pennsylvania and Master of Arts and PhD from New York University, Institute of Fine Arts. During his illustrious career as a curator and museum director, he held positions at such notable institutions as Rutgers University Art Gallery, Flint Institute of Arts, Chrysler Museum, and Art Gallery of Ontario. From 1990-2005, Wattenmaker was the Director at Archives of the American Art, Smithsonian Institution. In addition to his museum career, he also held academic positions at University of Michigan and The Barnes Foundation. He is currently an independent scholar.



Argentina Copello Dudley, 1960 by Enrique Segura, Madrid, Oil on Canvas. Photograph: Robert and Aida Mates.

Argentina Copello Dudley

A native of the Dominican Republic, Argentina Copello brought her passion for art and art history with her to Washington when her father was named ambassador to the United States in 1943.

For a quarter of a century, she devoted her time and energy to the Corcoran. A leader in establishing the volunteer docent program, Argentina quickly became one of the Gallery's champions. She chaired the Corcoran Ball in 1976 and served as president of the Corcoran Women's Committee from 1978-1980. She also promoted the establishment of a permanent education department at the Corcoran, personally providing funds for staffing.

A talented artist herself, Argie, as her friends knew her, shared her knowledge and motivated others by training dozens of docents and giving hundreds of gallery tours to children and adults.

With enormous energy and enthusiasm, Argentina Copello Dudley viewed art and art education as illuminating forces that enable people to experience the world with a greater understanding. The Corcoran was fortunate to be the recipient of the devotion and talent of this very gracious lady.

About the Program

The Dudley Memorial Lecture was established in 1984 by Argentina's husband, Robert Whittier Dudley, and their six children to commemorate and perpetuate her life's work and interests. In keeping with Argentina's vision, the objective of the program is to provide memorable and enriching cultural experiences to diverse audiences.

The Dudley family established this endowment fund to secure in perpetuity the annual Dudley Memorial Lecture. The Corcoran welcomes contributions to this important fund. For information about making a gift to the Dudley Endowment Fund, please contact Susan Bretkopf, Director of Development at sbretkopf@gmail.gwu.edu.



Robert Whittier Dudley

Robert Whittier Dudley was born in Hanover, NH in 1912. At seventeen, Bob invested his meager savings in the post-crash market. Those funds and part time jobs enabled him to graduate from the University of Wisconsin and the University of Michigan Law School. After serving in the Navy, he married Argentina Copello in 1941. For years they lived in Spring Valley where they raised six children, eventually moving to Bethesda, MD. Bob was CEO of United Masonry and Consumers Gas, and sat on the boards of a wide array of companies. He also served as a Trustee of Holton-Arms School and Board President for the House of Mercy.

Bob was a practical man, formal and business-like in speech and manner. An avid tennis player, Bob was a smooth dancer and had a beautiful singing voice. After Argie's death, he married Olga Hirschhorn. When he was young, Bob learned from both bad and good experiences the importance of honesty, integrity, and openness in all his dealings, and worked with the same group of investors for decades. In addition to the edict "never spend principal," Bob instilled in his children the importance of family, steadfast friendships, education and a sense of humor. As phrased on a memento from his colleagues, "His wisdom gave light."